



## **Exultate Chamber Singers — Board Recruitment**

Exultate Chamber Singers is an adult mixed-voice chamber choir located in the heart of downtown Toronto. The ensemble is enriched not only by the strong musicianship of its members but also by their varied ages, cultural backgrounds, and academic and professional credentials. Together they form a passionate, committed ensemble with a wide-ranging repertoire.

The choir is a three-time winner of the Healey Willan Grand Prize in the CBC National Radio Competition and was awarded first place in the chamber choir category of Choral Canada's 2019 National Competition for Canadian Amateur Choirs. Exultate was proud to have been selected to perform at PODIUM 2022, Canada's national choral conference and festival.

In addition to presenting its annual concert series, Exultate has made regular appearances around Ontario, toured in Canada, collaborated with dozens of artists, released six albums, and enjoyed airplay on CBC Radio. Exultate is deeply committed to showcasing new Canadian choral music through commissioning and programming.

In addition to earned revenue from ticket sales, Exultate receives funding from the Canada Council for the Arts, the Ontario Arts Council, the Toronto Arts Council, the SOCAN Foundation, and FACTOR. It also receives significant support from dedicated and generous individual donors. Exultate's operations are overseen by a part-time Operations Manager.

### **Mission Statement**

Exultate Chamber Singers strives to consistently achieve high quality performances of a broad repertoire of challenging music for chamber choir and to actively contribute to the development of the local and broader Canadian choral community.

### **Mandate**

- To engage audiences through concerts and special performances.
- To support the creation and performance of Canadian choral music through commissions, selective programming, touring, and special events, with an increasing awareness of diversity in the artform.
- To engage in meaningful collaborations with musical and community partners.
- To contribute to the continued musical development of singers, composers, and conductors both in Exultate and the larger choral community.

# Exultate CHAMBER SINGERS

MARK RAMSAY | ARTISTIC DIRECTOR

## **Artistic Director Mark Ramsay**

Mark Ramsay is Assistant Professor and Coordinator of Choral Activities at the Don Wright Faculty of Music at Western University. In addition to his teaching duties at both the undergraduate and graduate levels, he is the conductor of Western University Singers. He frequently appears as a guest conductor, adjudicator, and clinician. Prior to his appointment at Western University, Dr. Ramsay was Adjunct Professor and conductor of the Tenor/Bass Choir at University of Toronto, Faculty of Music.

He holds a Doctor of Musical Arts in choral conducting from U of T where he was a student of Dr. Hilary Apfelstadt. His doctoral thesis focused on Canadian choral repertoire written specifically for tenor/bass voices. In addition, he holds a Master of Music from U of T and a Bachelor of Music Education from University of Prince Edward Island.

([www.markramsay.ca](http://www.markramsay.ca))

## **Role of the Board of Directors**

The role of the Board of Directors is to uphold the mission and mandate of Exultate Chamber Singers by monitoring the financial health and capacity of the organization to meet its artistic goals. The Board is responsible for the selection, performance evaluation, and review of the Artistic Director and the Operations Manager, who hold office by approval of the Board, as well as approving the artistic plan in collaboration with the Artistic Director. The Board ensures that the organization is adequately resourced and forms committees as required to support the Artistic Director and Operations Manager in their operation of the organization. Board Directors participate in and lead the work of the Board committees. The Board consists of both internal chorister members as well as external members who bring collective expertise to the operation of Exultate. Board Directors serve on a volunteer basis and do not receive remuneration for their contributions.

Specific roles include:

- Shaping and upholding Exultate's mission and mandate
- Selecting and supporting the Artistic Director and Operations Manager
- Ensuring effective organizational planning and operations
- Ensuring adequate resources and effective financial management
- Enhancing Exultate's public standing
- Ensuring legal and ethical integrity of the organization and maintaining accountability
- Recruiting and orienting new board members and assessing board performance

## **Desired Qualifications of a Board Director**

Exultate Chamber Singers is committed to building a Board of Directors with a diverse mix of skills, knowledge, professional experience, and history of engagement with the arts.

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Board Directors will have experience that may include: accounting and financial management, non-profit and arts administration, marketing and communications, governance and social responsibility, law, healthcare and public health, technology, fundraising, development, and organizational growth.

## **Board Meetings and Time Commitment**

The Board of Directors meets a minimum of 4 times per year, generally on Tuesday evenings for approximately 1.5 hours after the choir rehearsal. Between meetings, Board Directors are expected to participate in committee work and respond promptly to matters of business that may arise. They will be asked to volunteer their time in other ways, including participating in Board committees, fundraising, and front-of-house duties at concerts. The total time commitment is approximately 5 hours per month.

Board terms are 2 years, commencing at the Annual General Meeting in the fall of each calendar year. Board terms may be renewed twice, for a maximum of six consecutive years.

## **Charitable Donation and Fundraising**

Board Directors are expected to make a personal charitable donation to Exultate in an amount that suits their financial capacity. They are encouraged to purchase a concert series subscription either to use themselves or to encourage new patrons. In addition, Board Directors support the annual fundraising efforts of the organization through networking, introductions, donor calls or meetings, and attendance at fundraising or donor stewardship events in addition to regular concert attendance.

## **Interested Parties**

Interested parties are invited to submit an introductory message to [info@exultate.net](mailto:info@exultate.net) stating reasons for their interest in serving as a Board Director for Exultate. The Nominating Committee will review the candidates and may request a C.V. or résumé in addition to a phone conversation as part of the review process.

Exultate Chamber Singers abides by an Anti-Harassment Policy, which has been formulated in accordance with our values as an organization. All parties involved in Exultate activities are expected to be treated with equality and respect, regardless of race, national or ethnic origin, colour, religion, age, sex, sexual orientation, gender identity or expression, marital status, family status, disability, pardoned conviction, or other differentiating identity marker.