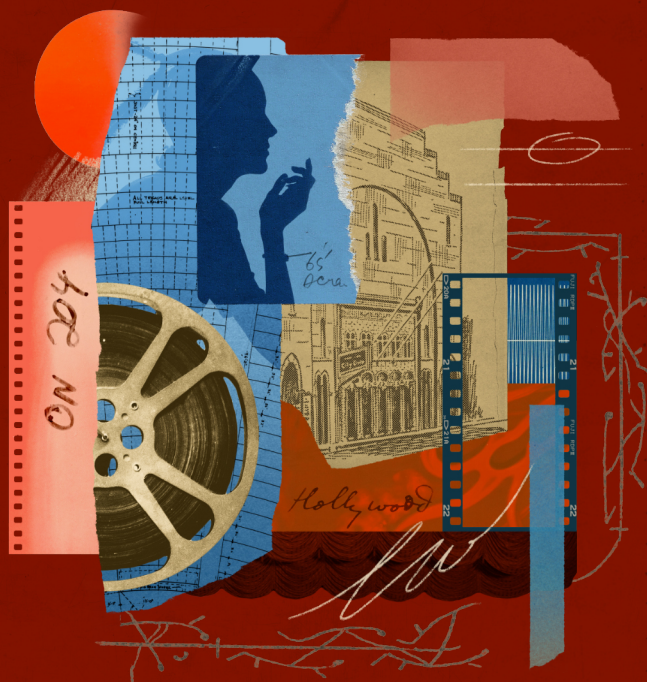


Songs OF THE Stage & Screen



EXULTATE
CHAMBER SINGERS

MARK RAMSAY | ARTISTIC DIRECTOR

Friday, May 1, 2026
Calvin Presbyterian Church, Toronto

A note from our Artistic Director

Welcome! Tonight we tip our hat to the incredible music of the stage and screen and the brilliant composers who work in these genres. This music not only establishes a particular mood and helps to drive a plot forward, it also creates a window into characters' emotions and motivations. As listeners, we can't help but see these scenes and think of these characters as soon as we hear the familiar melodies. I hope the music that is familiar to you tonight transports you back in time to revisit these characters and perhaps the people you shared these experiences with. Thank you for joining us - we love singing for you!

Mark Ramsay
Artistic Director and Conductor

Land Acknowledgment

We acknowledge the land we perform on is the traditional territory of many nations including the Mississaugas of the Credit, the Anishnaabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples, and is now home to many diverse First Nations, Inuit, and Métis peoples.

We also acknowledge that Toronto is covered by Treaty 13, signed with the Mississaugas of the Credit, and the Williams Treaties, signed with multiple Mississaugas and Chippewa bands.

Exultate Chamber Singers is committed to deepening our understanding of Indigenous ways of knowing and being and the role we can play in our collective call for reconciliation. We invite you to pause and reflect on your relationship with these lands and your path towards reconciliation.



A Warm Welcome

Good evening!

It is my great pleasure and honor to welcome you to the closing concert of the Exultate Chamber Singers' 25/26 season. You are in for an enchanting evening of music and celebration.

Since joining this historic ensemble in January 2025, I have been thrilled to guide ECS through my first full season as Director of Operations. Spend even a short time with this group, and you'll quickly discover that the heart of their extraordinary music-making lies in the deep care and compassion they share for one another and for the ensemble.

Tonight, I am especially excited to invite you to look ahead with us as we embark on our landmark 45th season. The 26/27 season will celebrate 45 years of choral excellence—a milestone we are proud to honor through inspiring collaborations with the Toronto Children's Chorus and babel, as well as an expanded Apprentice Conductor Program and New Music Reading Sessions. With three new commissions on the horizon, this anniversary season will reflect on our rich history while boldly shaping the future of choral music.

Alongside these artistic endeavors, we will launch our most ambitious funding campaign in years with a goal of raising 45,000. Beginning June 1, "45 for 45" will help ensure a vibrant and sustainable future for the choir, supporting continued growth and artistic achievement.

The 26/27 season represents the culmination of generations of dedication, community, and success. I look forward to welcoming you back next year to experience the continued brilliance of the Exultate Chamber Singers. For updates on the upcoming season, the launch of our "45 for 45" campaign, and more, be sure to subscribe to our newsletter.

With gratitude,

Ryan McDonald
Director of Operations

Sign up here:



Songs OF THE Stage & Screen

Hail Holy Queen (from *Sister Act*)
Tracy Wong, soloist

attr. Hermannus Contractus
arr. Marc Shaiman
adapt. Roger Emerson

The Song of Purple Summer (from *Spring Awakening*)
Lindsay Naft & Gareth Simpson, soloists

Duncan Sheik
arr. Mark Brymer

Chaiyya Chaiyya (from *Dil Se*)
Julia Brotto, soloist

A. R. Rahman
arr. Mishaal Surti 🍁

Send in the Clowns (from *A Little Night Music*)

Stephen Sondheim
arr. Michael Martin

Sunday (from *Sunday in the Park with George*)

Stephen Sondheim
arr. James Sampliner
& Michael McElroy

Double Trouble (from *Harry Potter and the Prisoner of Azkaban*)

John Williams
arr. Teena Chinn

Somewhere in My Memory (from *Home Alone*)

John Williams

Pure Imagination (from *Willy Wonka & the Chocolate Factory*)
Hannah Martin, soloist

Leslie Bricusse
& Anthony Newley
arr. Yumiko Matsuoaka Young

Rainbow Connection (from *The Muppet Movie*)
Briony Glassco, soloist

Paul Williams & Kenny Ascher
arr. Tripp Carter

Over the Rainbow (from *The Wizard of Oz*)
Jessalyn Hynds, soloist; Dawn Pear, flute

Harold Arlen
arr. Jacob Narverud

The Ballad of Sweeney Todd (from *Sweeney Todd*)
*Brian Prinzen, Briony Glassco, Steven Webb,
Shanda Lee, Dawn Pear, & Andy Foster, soloists*

Stephen Sondheim

O Fortuna, from *Carmina Burana* (and too many movies to name!)
Mira Jung & Steven Webb, pianists

Carl Orff

Anne of Green Gables (from *Anne of Green Gables – The Musical*)
Daniel Meeks, soloist

Norman Campbell 🍁
arr. Howard Cable 🍁

You Will Be Found (from *Dear Evan Hansen*)
Mira Jung & Lizzy Perkins, soloists

Benj Pasek & Justin Paul
arr. Mac Huff

Texts and Translations:



EXULTATE

CHAMBER SINGERS

Mark Ramsay, *Artistic Director and Conductor*

Mira Jung, *Pianist*

Anindyo Das, *Apprentice Conductor*

About our choir

Exultate Chamber Singers is an adult, mixed-voice chamber choir located in the heart of downtown Toronto. The ensemble is enriched not only by the strong musicianship of its members but also by their varied ages, cultural backgrounds, and academic and professional credentials. Together they form a passionate, committed ensemble with a wide-ranging repertoire.

The choir is a three-time winner of the Healey Willan Grand Prize in the CBC National Radio Competition and was awarded first place in the chamber choir category of Choral Canada's most recent National Competition for Canadian Amateur Choirs.

In addition to presenting its annual concert series, Exultate has made regular appearances around Ontario, toured in Canada, collaborated with dozens of artists, and enjoyed airplay on CBC Radio. Exultate recently released its sixth album, *At First Light*, showcasing new Canadian choral music commissioned by the choir in recent years.

Singers

Susan Bennett	Jason Locke*
Rachel Bogues*	Adam MacNeil*
Julia Brotto	Hannah Martin
Scott Brubacher	Daniel Meeks
Andrew Carolan*	Anna Mersov
Elaine Choi	Lindsay Naft
Rayna Crandelmire+	Vyllana Nguyen
Andy Foster	Henry Paterson+
Mary Gillmeister	Dawn Pear
Briony Glassco	Lizzy Perkins
June Higgins*	Brian Prinzen
Jessalyn Hynds	Jeffrey Reynolds
Lynn Janes	Michael Rowland*
Manishya Jayasundera	Gareth Simpson
Brock Jenken	Duncan Stuart
Bina John	Mishaal Surti
Jim King	Steven Webb
Patrick Lam	Alan Wiseman*
Shanda Lee	Tracy Wong
Kelly Lin	

* *on leave*

+ *substitute singer*



Dr. Mark Ramsay
*Artistic Director and
Conductor*

Dr. Mark Ramsay is Coordinator of Choral Activities and Assistant Professor in Music Education at Western University's Don Wright Faculty of Music. He teaches at both the undergraduate and graduate levels and is the conductor of Western University Singers. He is also the Artistic Director and Conductor of Toronto's award-winning Exultate Chamber Singers.

Mark is a strong advocate for music education and community music making. He is currently a board member of Sirens Choral Association and a former co-chair of Podium 2022. Mark also served on the board of Choirs Ontario and is a past editor of their publication Dynamic. He is frequently invited to appear as a guest conductor and clinician for choirs, community festivals, and conferences, and he has worked as an adjudicator at the local, provincial, and national levels including the National Finals of the Federation of Canadian Music Festivals. Mark has worked as a high school music teacher, provincial curriculum specialist, church music leader, and community choir director.



Mira Jung
Pianist

Mira's first memory of music making is when she was five years old, playing the Flea Waltz on her cousin's piano. At the age of ten, she became an accompanist for her music classes at school and for weekly masses at a local church. Her love of music grew as she learned to play other instruments, which led her to earn a Bachelor of Music degree from the University of Toronto. Mira finds playing for and singing with Exultate Chamber Singers not only joyful, but also very helpful in her personal musical growth.

Apprentice Conductor Program

The Apprentice Conductor Program is designed to provide young choral conductors at the high school or undergraduate level with the opportunity to conduct a high-level, amateur, adult chamber choir in rehearsal and performance.



Anindyo Das

Apprentice Conductor

Anindyo fell in love with choral music through the rich repertoire of Anglican sacred music. He is an active choral singer and enjoys performing with a variety of choirs across Toronto and fostering connections within the city's vibrant music community. He is thrilled to work with the Exultate Chamber Singers and advance his conducting skills. Aside from singing, he is an organist, and he enjoys exploring pipe chambers as much as playing.

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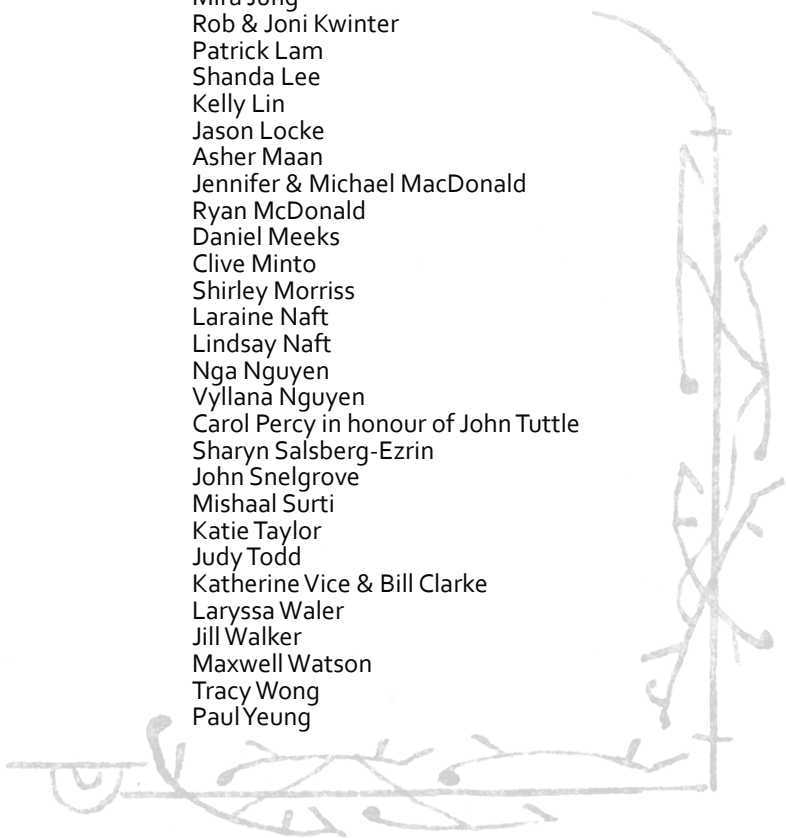
Hilary Apfelstadt
Scott Brubacher
Elaine Choi
Victoria Davies
Joseph Hillier
Tom Leslie
Brian Prinzen
Mark Ramsay
Chad Rogers & Dr. Mark Wong
Gareth Simpson & Danielle Bourgon
Martin Sommerfeld

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Chalkers Foundation
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Andy Foster
June and Russell Higgins
Bina John
Kate Kudelka
Lizzy Perkins
Jeff Reynolds
John Simcoe
Donna & Jim Simpson

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Susan Bennett
Daniel Brown
The Brotto Family
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Suzanne & Andy Coultres
John Cummings
Deborah Finlayson
Amanda Galbraith
Briony Glassco
Edward Gorsline
Laryssa Hetmanczuk
Mechtild Hoppenrath-Oberdorf
Janice Hynds
Jessalyn Hynds
Lynn & Ken Janes
Brock Jenken
Mira Jung
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Paul Yeung



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EXULTATE

CHAMBER SINGERS



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EXULTATE
CHAMBER SINGERS

MARK RAMSAY | ARTISTIC DIRECTOR

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with The Toronto Children's Chorus Chamber Choir

A Choral Flourish

Celebrating 45 Years of Exultate

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